ACCESS MULTIVIEW

ONE SCREEN, TWO FORMATS

16:9 HDTV or 1.85:1 WideScreen

4:3 NTSC

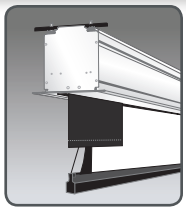
TAB TENSIONING SYSTEM

Tab Tensioning is preferred for perfect picture quality—the flatter the surface, the clearer the image. Computer-driven data and graphics, as well as large-screen video images, always look their best on a tensioned screen.

Our Tab Tensioning System has a sleek look. Draper's roller and attachment method is designed to assure that no irregularities mar the smoothness of the viewing surface. The entire surface is flatter than ever before, and the dowel caps are removable allowing you to adjust the surface flatness when necessary. Small tabs and a small diameter tension cable make the tensioning system less visible.

Included on Premier, Series V models of Signature, Access, Ultimate Access, Access MultiView, Paragon, Silhouette, and Artisan, and Silhouette/Series C. All of these models include 12″ of black drop at the top of the viewing area.

FEATURES



- A motorized screen and independently motorized masking system provides dual format projection—all in a ceiling-recessed Access case. Case can be installed in advance of screen: *see page 6*.
- Select a projection screen in HDTV, WideScreen, or CinemaScope format up to 122″ wide. A flat black mask on a second motor-in-roller converts the screen to a narrower format by masking the right and left sides of the viewing surface. The height of the viewing surface remains constant.

Access MultiView/Series V—Features Draper's Tab Tensioning System for a perfectly flat projection surface. Choose M1300, M2500 or HiDef Grey. *See below for more on the benefits of Tab Tensioning.*

Access MultiView/Series E—Your choice of a conventional viewing surface: Matt White, Glass Beaded, High Contrast Grey, or acoustically transparent AT1200 or AT Grey.

OPTIONS

- **Extra Drop—**12″ black drop standard for all screens. Extra black drop available up to a total screen height of 90″
- **Black Masking Borders—** Borders are standard for all screens.
- **Control Options—**Screen and mask are independently controlled, each by a standard 3-position rocker switch. Options include a 24V, 6-button, single gang wall switch that controls both motors ❶; two wireless IR remote controls ❷; or two wall switches with built-in IR receivers and one transmitter ❸.

SIZES AND FORMATS

From 16:9 HDTV to 4:3 NTSCFormat
from 92″ to 133″

From 1.85:1 WideScreen to 4:3 NTSC Format
from 95″ to 136″

From 2.35:1 CinemaScope to 16:9 HDTV Format
from 103″ to 132″

Custom Sizes Available

Full details available at:
www.draperinc.com/go/AccessMVV.htm
www.draperinc.com/go/AccessMVE.htm

U.S. Patent Nos. 6,137,629; 6,421,175 and 6,532,109; Other patents pending.